

Studio Newsletter

February 27, 2010

Volume 5, Issue 2

Special points of interest:

- Our next meeting will be held on Thursday, March 4, at 7:00 p.m. in the Studio.
- Whistle Workshop, March 2
- Kay Bernier's glaze tests
- Locker fees due NOW

Whistle Workshop ~ Thea Patterson

Thea Patterson will be conducting a whistle workshop on Tuesday, March 2, at 6:30 p.m. in the Studio. You can pay the \$25 workshop fee on the evening of the workshop. A sign-up sheet is posted on Studio door.



Studio Glaze Tests by Kay Bernier



Photographs by Kay Bernier

The Studio owes a special thanks to Kay for glazing so many of the bowls that we donated to the Tarrant Area Food Bank. She did an out-

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February Meeting Minutes ~ Thea Patterson

The meeting was called to order by President Barbara Throne. The old minutes were presented. A motion was made by Bobby Darr to approve last month's minutes, seconded by Barbara Baker, and passed.

Seventeen members plus one guest, Donna Martin, attended. New member Jay Greer introduced himself.

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Last Friday was the big event we'd been working toward these last few months. Our goal at the studio was to donate 300 bowls. We passed this year's goal just like we passed last year's goal (200). We gave to this year's event – 384 bowls, according to our Empty Bowl Captain Dave Leisure. That included the 3 bump bowls that Carole Standridge made and the one Gallery bowl that Tony Merino made.

I along with Barbara Throne, Barbara Baker, Kash Ministry & Sharon Wetherby from our studio volunteered at the event. What fun we had helping. First, packing the bowls on Sunday before the event (yes, we spent part of Valentine's Day helping others). Then on event day, most of us got there at 8:30am to help with the set up. Not just unpacking the bowls & arranging them on the tables, but also help setting up the tables & centerpieces. The centerpieces this year were bags of food people could purchase. TAFB is always thinking of different ways to feed the hungry.



Here's some stats for that day....get a load of these numbers!!

Event SOLD OUT for third consecutive year

1,500-plus guests expected \$180,000

- **Bump Up Table \$5,900**
- **Gallery Table \$3,700**
- **Silent Auction \$14,000**

This years total \$207,000 !!!! WOW !!!

I am so proud of the work we did for this years event. I had lots of fun working the Bump Table, and we sold out so quickly that I want to challenge us to get more bowls on the Bump Table for next year's event. Hopefully we also can get more on the Gallery Table. The people who bought gallery bowls also got a cool bag that said, "I've provided 400 meals." That's because for every dollar donated, 4 meals are provided. Isn't that amazing how the Food Bank can get a meal for 25 cents? Now that deserves a WOW!!



Glaze Tests (cont'd)

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standing job making some of our singularly “ho-hum” cone 6 glazes look so interesting by applying multiple glazes in layers and accents.

Here are some samples of the different glaze combinations Kay used on the bowls.



February Meeting Minutes (cont'd)

(Continued from page 1)

Old business:

Barbara Throne reminded the membership that locker payments are due by the end of this month. Thea Patterson reported that at this time there are three empty lockers. Barbara requested that anyone wanting a locker contact Thea, and that new lockers be assigned by seniority if possible. Thea said that she can be contacted via email at theapat181@aol.com. She said that more lockers may become available at the end of the month.

David Leisure, chairman of the Empty Bowls committee, thanked everyone for their efforts and said that he had delivered 310 bowls to the Tarrant Area Food Bank as of this date. He added that approximately 70 additional bowls were completed over the weekend. He said that anyone who wanted to contribute additional bowls could bring them to the studio by February 18th and put them on the shelf over the sink.

Kay Bernier spoke about Pottery in the Park and passed out the survey she had written.

Barbara Throne reported on the kilns. All three kilns have been repaired and are now working. She said the shelves need to be scraped and cleaned and reminded the membership that this will be done on Saturday, February 27th.

Barbara also said she and Barbara Baker will be going to Trinity to get clay on Thursday, February 18th. Anyone wanting clay can contact her or write their order on the list on the studio door. Anyone ordering clay must pick it up at the studio on Saturday, February 20th, as Barbara will not be unloading the clay from her trailer.

Thea Patterson reminded the membership that she will be conducting a whistle workshop on Tuesday, March 2, at 6:30 p.m. The price is \$25, payable by cash or check on the day of the workshop. Anyone wanting to attend can put their name on the sign-up sheet on the studio door.

Orbry Chamblee gave an update on the April workshop. It will be held on April 24-25 and will feature artists Albert Goldreich, Claudia Reese, Linda Gossett, and Robin Gary. After a discussion about price, and whether or not LMRA members should get a discount, Bobby Darr made a motion to set the price at \$160 for LMRA Pottery Studio members and \$180 for non-members. This will include clay for hand building.

New business:

The Glaze Committee met earlier this date. On the previous weekend, Carole Standridge experimented with the Periwinkle cone 6 glaze and was able to get a truer blue color than the previous color, which was more of a turquoise. She said it works well with celadon and red iron oxide and brought several examples. Carole suggested the new color be called "Studio Blue" to differentiate it from the old color. She made a motion that Studio Blue become a permanent part of the glaze pallet and that Periwinkle be discontinued. This was seconded and passed.

Barbara Throne reported that Clubhouse personnel told her the studio display case needs cleaning. Carole Standridge said she will clean it.

Thea mentioned that sculptor Rosanne Keller will have two workshops in March. The first is on hands and feet, March 12th at Earth to Art in Fort



Studio Calendar:

- **Mar 2—Whistle workshop**
- **Mar 4—Monthly meeting**
- **Mar 5—Load cone 10 kiln in afternoon**
- **Mar 6—Cone 10 gas firing**
- **Apr 1—Monthly meeting**
- **Apr 24—25, 4-Artists Workshop**

Special points of interest:

- Glaze committee replaced cone 6 Periwinkle glaze with reworked cone 6 Studio Blue
- Lockers that are not renewed by Feb 28 will be re-assigned

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**FABULOUS FOURS—EXCELLENCE IN POTTERY
HAND BUILDING WORKSHOP**

Free Artists Reception: Friday, April 23

Workshop: Saturday & Sunday, APRIL 24—25

FEES:

MEMBERS of LMRA STUDIO, \$160.00

NON MEMBERS, \$180.00

INSTRUCTORS:

ALBERT GOLDREICH

CLAUDIA REESE

LINDA GOSSETT

ROBIN GARY

FIRST TO PAY, FIRST RESERVED

**Please look at the following internet sites to see the
wonderful learning experience you will receive.**

<http://www.albertgoldreichpottery.com/home.html>

<http://www.cera-mix.com/>

<http://texasclayfestival.com/Gossett.html>

<http://www.creativeclaystudio.com/>

This year's workshop features four Texas potters, who create some of the best surfaces you can set your eyes on. Each strives for artistic excellence that shows their love for aesthetics and function in every creation. On Friday, April 23, we will meet at the clubhouse in room 2 at 7:00 p.m. for a show and tell by the artists. On Saturday we will meet at 8:00 a.m. in a facility to be determined. You will not need to bring any leather hard pots. We will provide slab-rolled clay for the class. Just bring the tools that you will need to be working with slabs. Bring two finished cups for a cup draw on Sunday afternoon. We will rotate each day at lunch time and Sunday morning to a different table and artist. At the end of the weekend you will have had four hours of hands-on experience with each of the four clay artists. You will have had exposure to four of the best ceramics artists that Texas has to offer.

LMRA Location in the Metroplex

3400 Bryant Irvin Road (817) 732-7731

To reserve your place at the workshop, send a check or money order made out to LMRA to Orbry Chamblee at 1819 East Lake Dr., Weatherford, TX, 76087. Phone 817-223-6600

Whistle Workshop: Mar 2, 6:30 pm at LMRA Studio. Thea Patterson will be teaching. The fee is \$25. For details, contact Thea, 817-249-5979.

Sculpture Workshop: Mar 12, 9 am—4 pm at Earth-to-Art Studio, SW Fort Worth. Rosanne Keller will teach this workshop concentrating on hands and feet—always a problem for the sculptor. The fee is \$90. Lunch will be provided. Bring your favorite clay tools. Register at

<http://www.earthtoart.com/>

For details contact Carolyn Adkisson, 817-269-5375.

Small Women Workshop: Mar 13—14, 10 am—4 pm at The Alchemy Group in Arlington. This workshop takes up where the Hands and Feet workshop finished. Students will learn various techniques and tools through demonstration and hands-on; sculpting anatomy, proportion, and design will be emphasized. The fee is \$175, and lunch is provided both

days. Register at <http://www.thealchemygroup.biz/> click on Schedule. For details, contact Merlene Walker, 817-459-4411.

Third Annual 4-Artist Workshop: Apr 24—25, 8 am—5 pm at LMRA Studio. Free reception Fri, Apr 23, at 7 pm. The following clay artists will be teaching at this year's event: [Albert Goldreich](#), [Claudia Reese](#), [Linda Gossett](#), & [Robin Gary](#).

The workshop fees are \$160 for members of LMRA Potters Studio and \$180 for nonmembers. Contact Orby Chamblee, 817-223-6600, for details.

Texas Party at NCECA: April 1, 6 pm—8 pm, Meeting Room 414—415 at the Philadelphia Marriott. If you're attending NCECA this year, don't miss the annual Texas Party! Admission is free for TCAA members and \$5 for nonmembers. The \$5 admission fee also gives you a 2010 TCAA membership.

Coming Events:

- **Whistle workshop @ LMRA**
- **Hands/Feet Workshop in Fort Worth**
- **Small Women Workshop in Arlington**
- **4-Artist Workshop @ LMRA**
- **TCAA Texas Party @ NCECA**

February Meeting Minutes (cont'd)

(Continued from page 4)

Worth. The other is the following two days and will be on small sculptures at The Alchemy Group in Arlington. Information can be found at www.earthtoart.com and www.thealchemygroup.biz.

Barbara Throne said that Holly's hand building class has been postponed due to low enrollment, and is now scheduled to start February 17th. She said the wheel class she and Kay Bernier are teaching started this week and went well, with four students who were happy to get a lot of individual instruction.

The meeting was adjourned and Barbara Baker gave a presentation on her technique of using Velvet Underglaze to emphasize texture in her pieces.



The fully-equipped Potter's Studio is open seven days a week during LMRA hours. Meetings are held on the first Thursday of the month at 7:00 p.m. unless notified otherwise. Classes are held on Mondays and Tuesdays in the Pottery Studio. Membership Fee: \$60 Individual; \$120 Guest.

Potters Studio
Phone: 817-570-9086

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debbie@lmra.org

2010 Officers

- President Barb Throne, 817-846-9975 (bthrone@sbcglobal.net)
- Vice President ... Barbara Baker, 817-729-0824 (barb4264@hotmail.com)
- Secretary Thea Patterson, 817-249-5979 (theapat181@aol.com)
- Publicity Carole Standridge, 940-682-2252 (cjstandridge@juno.com)
- Commissioner Mike Sawatzky, 817-655-8644 (mike.s.sawatzky@lmco.com)

Committees

- Glaze Committee: Barbara Baker
- Holiday Party: Mike Sawatzky
- Pottery-in-the-Park: Kay Bernier
- Workshops: Orbry Chamblee
- Empty Bowls: Dave Leisure

Staying Centered

Newsletter

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Web Site

Web Site: <http://lmrapotterystudio.com/>

Webmaster: Thea Patterson, webmaster@lmrapotterystudio.com

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